

# Woman's Page

**Muffs Growing Larger—Foxes and the Whitish Yellow Fox Callot Very Good—Imitation Chinchilla Used—No One Shape Especially in Vogue—Metal Brocades on Muffs—The Sautoir and Its Uses.**

## MUFFS GROWING LARGER IN SPITE OF OPPOSITION.

No amount of encouragement could possibly have been any more effectual in stimulating the vogue of the all embracing muff than the violent opposition it has encountered these last months. From all sides it has been frowned on, systematically, vigorously. Fashion authorities have united in their efforts to combine wondrous sleeve and cuff effects of sumptuous fur to act as substitutes. They have rendered them in all sorts of charming color combinations and modish styles. But the muff has held its own.

Stubbornly it has refused to yield its ground and with popular favor back of it has emerged huger than ever and indulging itself in a greater variety of shapes, colors, and prices. The bolter muff is one of the most popular and much latitude of shape is allowed it. As a rule it hangs loose and rather sloppy in the middle and narrows decidedly at the ends.

Other muffs are so broad from top to bottom they could better be called hand scarfs. Moleskins, doubly lined, first with chiffon, the same tone as the fur, and then under that with the same shade chamoise, make a stunning muff. Moleskin is an essentially fragile fur, but its suppleness has an appeal which many women find impossible to resist. Chinchilla, too, which is hard to secure, as it is high priced and comes far from the heights of the Andes, is shown up in pillow effect muffs. The small rounded end marks a muff now as being of the latest mode. An imitation chinchilla muff is of squirrel dyed to resemble the chinchilla, gray fox tails being added as an attractive finish.

No one shape, however, could be said to have gained much advantage over any other these last weeks, for muffs are being displayed in every and all shapes. There is the huge muff made up into a perfect square and others that are deeper than their length, while still others are considerably wider at one end than at the other.

The extremely soft muff, which crushes readily into almost every conceivable shape and is pillable in the extreme, is popular just now. Metal brocades are also figuring in the muff line, shading in with the tone of the suit or contrasting vividly according to individual taste. One suit of Venetian velvet brocaded in gold and blue was worn with a muff of the same material. A wide flaring director collar of gray fox closed the collar of the coat and edged the

muff. The latter was lined with brilliant cerise brocade.

Russian chipmunk is much in favor, because of its extreme suppleness and striking markings. Tassel ornaments are still being combined with muff and stole effects, chenille balls used with the fur.

## THE SAUTOIR.

It is to hold her watch.

Or she may put a locket upon it if she likes.

Often it is a narrow black grosgrain or moire ribbon.

Some of the finer French ones are of fine metals—gold or silver or platinum in silver chains.

The ribbon sautoirs have gold or silver, or perhaps enamel or rhinestone slides.

They add a dainty touch to Madame's blouse or frock—some of them are so attractive!

Many women find it a practical way to carry the watch—though it cannot be said to be a very good way for the watch to be carried.

## HOW A GREAT BOOK WAS PRESERVED

It was so many thousands of years ago that the Bible began to be written, and it has been passed down through so many hands, and has had to be translated into so many languages till it reached us that it is interesting to know how it all was carried out. The Bible is a book of universal interest. Though people do not follow its teachings, or believe in all of its revelations, yet to be ignorant of this book which has so permeated our history and literature is to be grossly ignorant.

This subject of how the original writings of the Scriptures have been transmitted to us by the scribes, how they were copied, and how ancient manuscripts have been unearthed in most marvelous ways will be shown by the use of the stereopticon in First M. E. Church Sunday night.

"Unseen Forces," is the subject of the Sunday School lesson as treated by Rev. G. F. Rassweiler, as follows: At last the Jordan River had been crossed, and the Israelites were actually in the Promised Land. Still they

were just on the edge of it, at the foot of the mountains that led up from the low Jordan valley to the uplands of Samaria and Judea. And Jericho guarded the gateway of the pass, a great walled city, apparently impenetrable to the Israelites, self confident and blatant, it blocked their upward way. Then came these strange marching orders.

## THE LESSON TEXT.

### The Authorized Version.

8—And it came to pass, when Joshua had spoken unto the people, that the seven priests bearing the seven trumpets of rams' horns passed on before the Lord, and blew with the trumpets: and the ark of the covenant of the Lord followed them.

9—And the armed men went before the priests that blew with the trumpets, and the reward came after the ark, the priests going on, and blowing with the trumpets.

10—And Joshua had commanded the people, saying, Ye shall not shout, nor make any noise with your voice, neither shall any word proceed out of your mouth, until the day I bid you shout; then shall ye shout.

11—So the ark of the Lord compassed the city, going about it once; and they came into the camp, and lodged in the camp.

14—And the second day they compassed the city once, and returned into the camp: so they did six days.

15—And it came to pass on the seventh day, that they rose early about the dawning of the day, and compassed the city after the same manner seven times: only on that day they compassed the city seven times.

16—And it came to pass at the seventh time, when the priests blew with the trumpets, Joshua said unto the people, Shout; for the Lord hath given you the city.

17—And the city shall be accursed, even it, and all that are therein, to the Lord: only Rahab the harlot shall live, she and all that are with her in the house, because she hid the messengers that we sent.

18—And ye, in any wise keep yourselves from the accursed thing, lest ye make yourselves accursed, when ye take of the accursed thing, and make the camp of Israel a curse, and trouble it.

19—But all the silver, and gold, and vessels of brass and iron, are consecrated unto the Lord: they shall come into the treasury of the Lord.

20—So the people shouted when the priests blew with the trumpets; and it came to pass, when the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat: so that the people went up into the city; every man straight before him, and they took the city.

Golden Text.—All things are possible to him that believeth.—Mark 9: 23.

The Unseen Hand.

How the people on the walls of Jericho laughed. How impotent against walls such a plan of attack certainly seemed futile. So always to the carnal eye, the faith in the efficiency of spiritual forces seems an idle dream. The things that can be seen, and felt and weighed like city walls and gates and money and armaments, and armies, these are the forces to reckon with. Like Napoleon the natural man still says, "God is on the side of the heaviest battalions." But at last we shall see that God is on the side of right, and might does not spell right. Jericho always attempts to block the way to higher things. And how secure it feels. The powers of craft, of corruption, of predatory interests stand mockingly behind their piles of gold and disdain the apparently futile efforts of the reformers. They seem so few, their war chest so meagre, their methods so insufficient. "After all ideals are not strong enough to overcome the love of gold. Moral reformers may raise a furor and lift up their voices, but it will all blow over, and leave us unmoved. The power of gold to buy protection, and to quite discontent will continue to be our stronghold."

And even as they laugh the shake-up begins. The moral upheaval upsets the political strongholds that they have built, shatters the fortress of the gang, and sweeps from them the power of favoring legislation. The forces of vice and revelry wink complacently at each other in the snug assurance that the forces of greed, of lust, of hate and of vain glory, fortified by the power of money can never be overthrown. But there is a power that worketh for righteousness, and though for awhile it may seem that—"Right is forever on the scaffold and wrong forever on the throne. Yet that scaffold sways the future, and behind the dim unknown, Watches God above His own."

And the moral earthquake that will lay these evils low is already reverberating.

Youth may stand on the citadels of Jericho and laugh at virtue and a serious attitude toward life, and declare that carnal impulses are too deeply entrenched in our natures to be eradicated. But there is a grace of God unseen but potent that overwhelms the evil within us and makes the forces of righteousness triumphant.

And everywhere mighty forces unseen to the fleshly eye, are terrific in their power. The unseen forces in the mine, suddenly rend the solid rocks; the unseen force of electricity moves the mighty engines of industry; the unseen wireless ether waves carry our messages across the seas.

So the ideal forces of the world, the force of truth, of conscience, of the Spirit of the Lord are potentially at work in the world. What carnal weapons can in the end withstand them?

Faith. But these forces operate through faith. They work for us only as we trust our program of action to their operation. When the ark of the presence of the Lord is with us and in the realization of His power we go forward as if we believed we were going to conquer, then our progress is a march of victory.

But there was a man of faith who having met God and having been inspired by him had such confidence that he inspired the whole host. How contagious is faith. How much we can do to hearten others.

## THEATERS

### "LITTLE WOMEN."

### Great Play Coming.

Lovers of Louisa May Alcott's world-famous story, "Little Women," and their name is legion, undoubtedly will be gratified to learn that the admirable stage version of the story, Life.

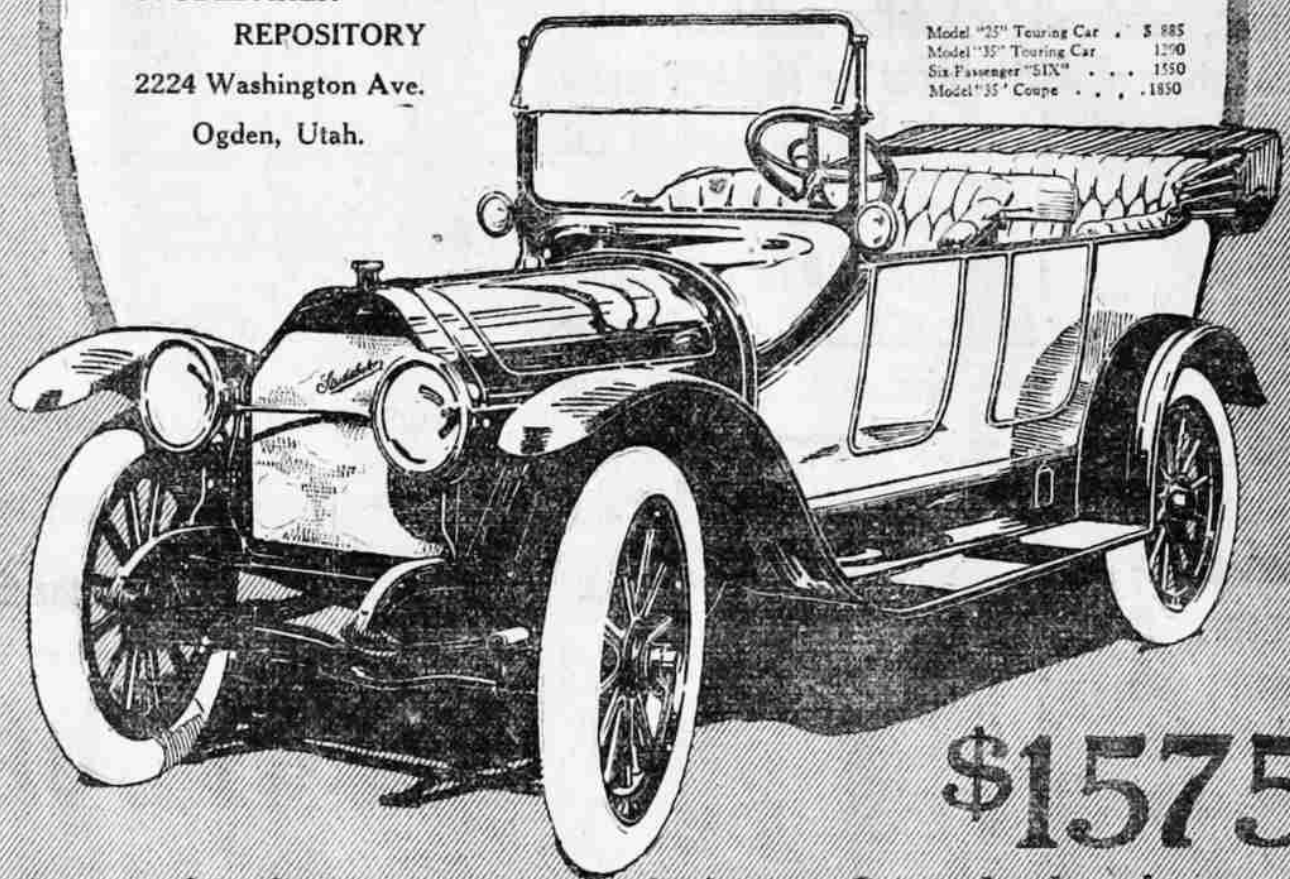
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## RIFLE CHAMPION IS A TEACHER IN THE HIGH SCHOOL

George F. Roach, instructor in the commercial department of the Ogden high school and a member of the National Guard, last night won the rifle championship of Weber county. In doing so he defeated former Champion W. W. Johnson and other crack shots. The prize he carried off was

a gold watch fob consisting of a pendant and bar.

Lieutenant Clayton Coolidge acted as range master and the Army, where the shoot was held, was filled with entrants and spectators.

There were a number of fine scores made, the highest one by members of the Ogden Rifle and Revolver association. The scores follow:

Kneass, 77, 78, 83, 85, 82, 83, 83, 71, 86, 78, 816.

O'Byrne, 84, 77, 82, 79, 81, 79, 71, 82, 66, 88, 819.

Roach, 78, 85, 88, 82, 81, 79, 85, 83, 80, 82, 824.

Sorenson, 61, 79, 64, 57, 78; discontinued.

Moore, 84, 72, 76, 85, 78, 74, 84, 85, 76, 74, 782.

Lochhead, 50, 55, 84, 67, 59; discontinued.

W. W. Johnson, 36, 36, 46, 47, 52; discontinued.

Fryor, 68, 54, 48, 74, 71; discontinued.

Fickes, 26, 31, 42, 59, 25; discontinued.

Sorenson, 68, 80, 68, 63, 70; discontinued.

Call, 82, 72, 79, 76, 75; discontinued.

Way, 69, 71, 62, 66, 79, 80, 69, 68, 80, 68, 713.

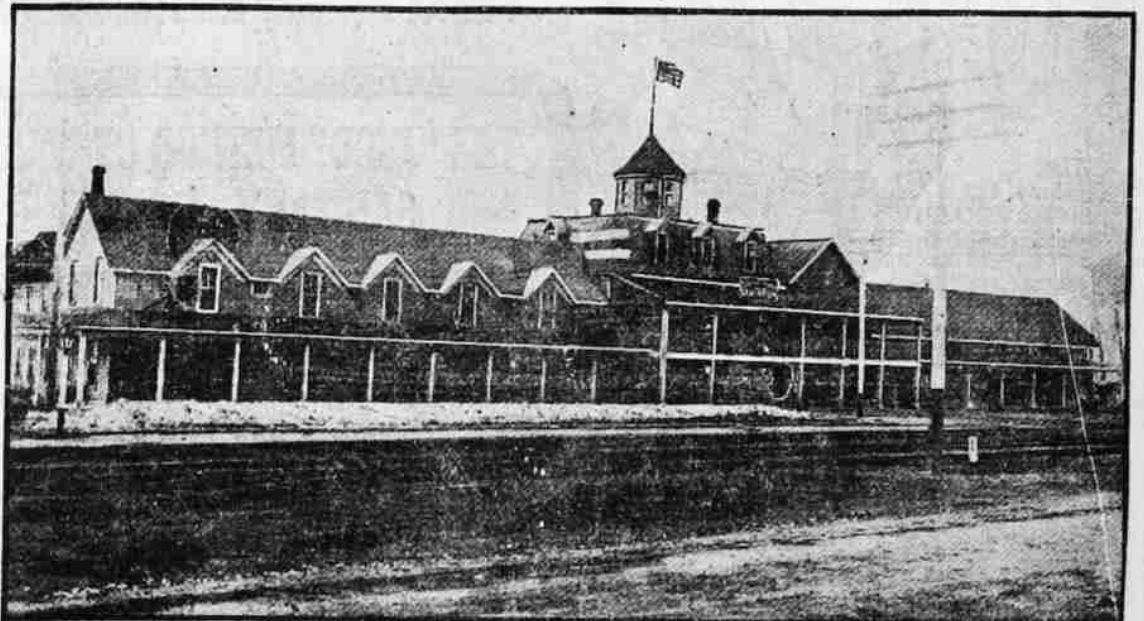
The range was 75 feet and a 22 calibre rifle containing any sights not containing glass was allowed.

The regulation N. R. A. count of one to ten was used upon the official 75-foot distance target.

## THE NUISANCE

"So you are complaining of the trespass on your property. Did your neighbor's building abut on your ground?"

"No, but his goat did."



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